

Medium-term planning: Summer Term (1): Long ago and far away

Communication and language

Sharing news.
Read familiar books and retell stories to use story language and develop vocabulary.
To hold conversations with adults and peers.

Physical development

Continuing to develop gross motor skills through:
Exploring different ways of moving in the outdoor area.
Water play outdoors with large containers, trugs, buckets etc.
Continuing to develop fine motor skills through:
Threading, cutting, play dough.
Begin to form letters correctly using Oxford Owl handwriting scheme.
Use one hand consistently for fine motor tasks.
Cut along a straight line with scissors.
Start to cut along a curved line with scissors.

Personal, social and emotional development

Persists to achieve own goals.
Managing conflict successfully with appropriate behaviour.
Listen and take account of others' ideas.
Know right from wrong.

Literacy

Retell a story in the correct sequence.
Respond to questions about how and why something is happening.
To write simple sentences using a full stop.
Spell words by drawing on knowledge of known grapheme correspondences.
Make phonetically plausible attempts when writing more complex unknown words.
Read simple phrases and sentences and most common exception words.

Mathematics

Building numbers beyond 10.
Counting patterns beyond 10.
Spatial reasoning of match, rotate, manipulate objects.
First, then, now.
Adding more.
Taking away.

Understanding the world

Explore a range of fictional characters from stories and differentiate these characters from real people and animals.
Understand the past through settings, characters and events encountered in books read in class.
Find out about Mary Anning – a historical figure from the past.

Expressive arts and design

Explore clay and its properties.
Use clay to make a model of a dinosaur.
Explore and develop threading and weaving skills with different materials and object.
Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.

We will use these books to support our learning (and any others related to our topic that they children are interested in):

Fiction: Gigantosaurus by Jonny Duddle, Harry and his Bucketful of Dinosaurs by Ian Whybrow, Tyrannasaurus Drip by Julia Donaldson, Katie and the Dinosaurs by James Mayhew and Stomp, Dinosaur, Stomp by Margaret Mayo and Alex Ayliffe.

Non-fiction: Books about dinosaurs, Mary Anning (Little people, big dreams)